



ZENKO®
celtic minor

Tutorial & Songbook

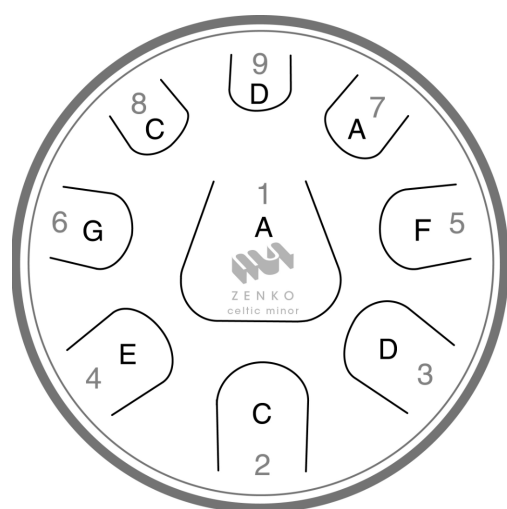


Zenko Celtic Minor - Tutorial & Songbook

Introduction

Dear client, thank you for choosing our **Zenko celtic minor**! The Zenko, created by **Metal Sounds**, producers of the finest percussion instruments, hand making high quality stainless steel drums in France, since 2014.

The Zenko is an 8 or 9 note Steel tongue drum, coming in 10 different models, with many scales and note layouts to choose from. For more information on our Zenko range please visit: <https://metalsounds-shop.com>



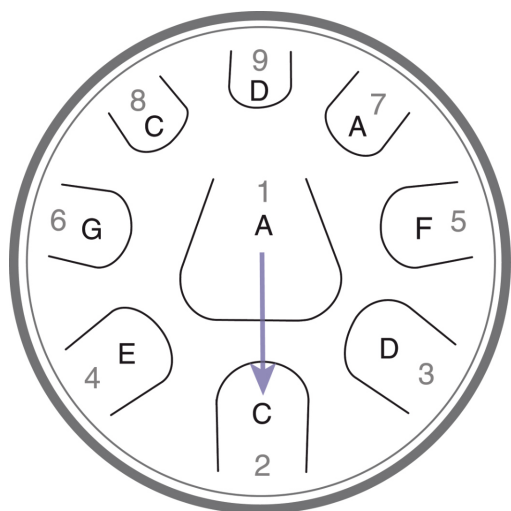
Range

The Zenko celtic minor comes tuned to A3, C4, D4, E4, F4, G4, A4, C5 and D5. This range corresponds to the A minor and C major scales.



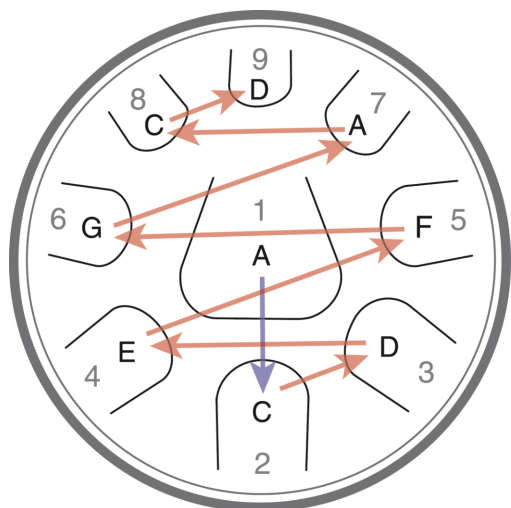
Note Layout

The Zenko Celtic minor is different from all other Zenkos as it offers a layout of notes (pattern) alternately placed. This feature makes the Zenko Celtic minor an exception to the Zenko family and closer to the 'Big' handpans, which are all made in this way.



First to Second Note

The lowest note on the Zenko Celtic minor is the center note. You can ascend the scale by playing the second note just below, indicated by the blue arrow.




Second to Ninth Note

The following notes are found in ascending order by alternating from left to right (red arrows). The highest note (9) in this range is located at the very top of the Zenko. To descend the scale reverse the direction of the arrows.

This scale can be played alternately right to left. Start with your right hand to avoid crossing your hands.

Notation

The staff is complemented by a tablature which shows the play of the hands (right / left) as well as each note's pitch, represented by a number. In many cases, if reading notes is not your strong point, it is easier to find the right note by the tablature number on the sheet music.

<table border="0"> <tr> <td style="border-right: 1px solid black; padding-right: 5px;">L</td> <td style="padding-right: 10px;">2</td> <td style="padding-right: 10px;">4</td> <td style="padding-right: 10px;">6</td> <td style="padding-right: 10px;">8</td> <td style="border-right: 1px solid black;"></td> </tr> <tr> <td style="border-right: 1px solid black; padding-right: 5px;">R</td> <td style="padding-right: 10px;">1</td> <td style="padding-right: 10px;">3</td> <td style="padding-right: 10px;">5</td> <td style="padding-right: 10px;">7</td> <td style="padding-right: 10px;">9</td> </tr> </table>	L	2	4	6	8		R	1	3	5	7	9	Tablature
L	2	4	6	8									
R	1	3	5	7	9								
	Staff												



Video

Playing Position

Playing Position

To play the Zenko in a sitting position, place it flat on your lap, with the 2nd note closest to you, making sure it's far enough away that you don't have to bend your arms to reach the nearer notes.

Alternatively you can play the Zenko by placing it on a stool, chair or table top using the foam support provided with your drum.

If you wish to play the Zenko in a standing position, we advise you to use the special Metal Sounds stand which the Zenko can be screwed to.



Video



[Zenko on its Stand](#)

Technique

The easiest way to play the Zenko is to use mallets. Use the rubber head mallets included with the drum or your own of similar hardness.

Playing with your hands is more demanding but gives a richer sound. You can also play with your thumb or index finger. The thumb gives a rounder sound and is more suitable for the lower notes. The index finger produces a more accurate tone and is suitable for all notes. The best method is to hit the tongue directly letting your finger bounce away from the note immediately to avoid dampening or muffling its resonance.



Video



Playing with Mallets

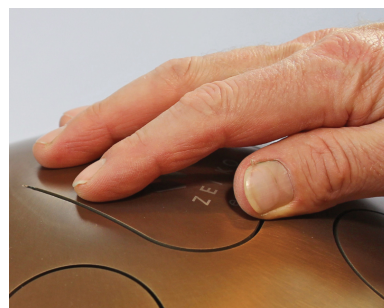


Thumb Slap



Index Finger Slap

When playing with your hands, you can dampen the sounds by applying light pressure with your fingertips on the note after hitting it with your hand.



Dampen Sound with Fingertips

In addition to playing with your hands, you can play two adjacent notes simultaneously with one hand by using your thumb and index finger and start a different chord.



Thumb and Index Finger

Grizzly's Walk

Simple Melody

Conny Sommer

L R 3 4 5 5 4 3 | 3 4 5 6 5 4 3 |

3 4 5 7 5 4 3 2 | 1 1 1

3 4 5 5 4 3 | 5 6 7 8 7 6 5

9 8 7 6 5 4 3 2 | 3



This melody is in a simple diatonic scale and should be played very slowly. It's a perfect exercise to get to know the layout of all the Zenko Celtic minor's notes.



Syncopated

Latino Arpeggio



ZENKO
celtic minor

Conny Sommer

L 1 4 3 | 1 1 2 4 |
R 3 2 3 | 2 2 3 |

3 1 2 4 3 | 1 1 7 6 5 4 |

3 1 2 4 3 | 1 1 2 4 |

8 6 4 2 | 2 3 4 6 4 |
9 7 5 3 | 1 3 5 5 |

1.

3 3 4 3 | 3 |
5 5 2 5 | 5 |

2.

The challenge of this piece is the syncopation in the Double-Off-Beat. To familiarize yourself, start by clapping the rhythm with your hands, this will give you a better idea of the piece.



Video

Tumbao de Dublin

Conny Sommer



L
R 9 9 8 8 7 7 | 6 6 5 5 4 4 | 3 2 1 2 3 4 |

3 | 3 1 3 5 5 | 3 1 3 1 |

Fine

4 4 | 4 2 2 | 3 3 |

6 1 6 6 | 1 1 2 2 | 5 1 5 5 |

3 3 | 4 4 | 4 6 |

1 5 1 | 6 1 6 6 | 1 8 1 |

3 3 | 3 3 | 4 4 |

5 1 5 5 | 1 7 1 | 6 1 6 6 |

4 6 | 3 3 | 3 3 |

1 8 1 | 5 1 5 5 | 1 7 1 |

4 4 | 4 6 |

6 1 6 6 | 1 8 |

D.C. al Fine



Its peculiarity is in the different accentuation of the 6/8 beat which appears in both the two and three-part version.


A la maison

Melody with Parallel Intervals

Conny Sommer


L 9 9 8 | 9 9 8 | 9 9 8 |

R 7 7 | 7 7 | 7 7 |




9 9 | 7 7 | 6 6 | 6 6 |

7 7 | 5 5 | 4 4 | 4 4 |




3 3 3 | 6 6 6 6 | 7 7 7 |

5 5 5 | 4 4 4 4 | 5 5 5 |




6 6 6 6 | 4 2 2 | 4 4 4 3 |

4 4 4 4 | 5 3 1 2 | 3 5 4 3 |




7 7 7 | 6 6 6 6 | 3 3 3 |

5 5 5 | 4 4 4 4 | 5 5 5 |




6 8 6 | 7 7 7 | 6 6 6 6 |

4 4 4 | 5 5 5 | 4 4 4 4 |



4 6 8 |

3 5 7 |



To play these melody in thirds you have to alternate sides, from one note to the next, making it easier to play as these notes are neighboring each other. Good luck!

To Cédric

Hand Played Groove

Conny Sommer

L 1 1 1 9 7 9 1 1 | 1 1 9 7 9 1 1 1 |

R 9 7 9 1 1 1 1 9 | 7 9 1 1 1 1 9 7 |

1. + 2.X

3.X

1 1 9 7 9 1 4 6 | 1 1 1 4,6 1 1 1 1 |

7 9 1 1 1 1 3 5 | 5,7 1 1 1 1 1 1 1 1 |

1 1 1 4,6 1 1 1 1 | 1 1 1 4,6 1 1 1 1 |

3,5 1 1 1 1 1 1 1 | 5,7 1 1 1 1 1 1 3,5 |

1 1 1 6 6 4 | 3,5 3,5 3,5 3,5 3,5 3,5 3,5

1 1 1 7 5 3 | 3,5 3,5 3,5 3,5 3,5 3,5 3,5

4,6 4,6 1 1 2 2 | 4,6 4,6 8 6 8 8

4,6 4,6 1 1 2 2 | 4,6 4,6 8 6 8 8

1. + 3.X | 2. + 4.X

D.S. al Coda

1 1 1 9 7 9 1 1 | 1 1 9 7 9 1 1 1 |

9 7 9 1 1 1 1 9 | 7 9 1 1 1 1 9 7 |

last time fade out

ad lib

This piece is played with the hands only. All the notes represented by a cross should be muted with the fingertips.




Video

Chord Exercise

Conny Sommer


C Dm

L 2 6 6 2 | 5 9 9 5 |
R 4 8 8 4 | 3 7 7 3 |




Dm7 C

5 8 8 5 | 2 6 6 2 |
3 7 7 3 | 4 8 8 4 |



Am Dm


1 4 4 1 | 1 5 5 1 |
2 7 7 2 | 3 7 7 3 |



G7 C

3 6 6 6 | 6 2 2 6 | 8 4 4 8 | 8 |

5 9 9 5 | 8 4 4 8 | 8 |





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